

NEMROD PRODUCTION PRESENTS



A TRIBUTE TO THE MUSIC OF SIR ELTON JOHN

ONE NIGHT OF

ELTON JOHN

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The Elton John universe

With an immense career and a multitude of songs remembered by every generation, Sir Elton John needs no introduction.

With a career that spans more than 50 years, with 300 million albums sold around the world, with more than 4000 concerts played in 80 countries throughout the world, with 56 singles ranked at top 40 and 27 others at Top 10, with 4 number twos and 9 number ones at world famous Hot 100 Top All-Time Artists.



Richard Guillemain

One Night Of Elton

At the time of Elton's Farewell Yellow Brick Road tour and building on the success of the amazing motion picture Rocket Man, ELTONOLOGY present their new show One Night Of Elton John.

A two-hour show that will take they audience to a journey inside Elton's universe with songs like Bennie And The Jets, Don't Let The Sun Go Down On Me, Don't Go Breaking My Heart, Rocket Man, Your Song and many other hits.

A breathtaking show including a unique voice, the same musical arrangements, the iconic and colourful costumes and let's not forget the Grand Piano, inextricably linked to a giant superstar. All of this meant to plunge the audience into the phenomenal universe of Elton John.



Biography

The “Eltonology” project was born out of a dream and has already lived many filled and happy lives! The first adventure truly begins in 2016. Stunned by Elton John’s musical career and overwhelmed by the breathtaking live performances of the English multigenerational artist, the drummer and percussionist Nicolas Kieffer and his at that time sidekick start to imagine the most simple and authentic way to catch onstage the very essence of Sir Elton John’s most popular songs.

By that time, Nicolas and Frederic both decide to draw their inspiration from the legendary 1979 “Live in Moscow” featuring Elton John and his all-time musical partner, the percussionist Ray Cooper. By the end of 2016, pushed and encouraged by that first collaboration and through the warm audience reception, the young duet decides to become a more dynamic trio, with the introduction of Perrine Diehl on the bass guitar. Nicolas leaves the “percs” and takes over on drums.

In 2018, Eltonology launches a new challenge: A brand new show based on the “Million-dollar piano Concert” and touring all over Europe. Gabriel Palmieri joins the team on the guitar, followed by two backup singers and one percussionist.

However, by the end of 2020, the initial duo split up. As a result, Nicolas Kieffer stays on board and takes over the project, supported by Perrine Diehl and Gabriel Palmieri. The guitarist and singer Maxime Lacote soon joins the crew as well as Sébastien Buffet (percussions / backing vocals) and Germain Destremont (keyboards/acoustic guitar/backing vocals). Finally, after an audition, many laughs and a few drinks, Thomas Février establishes himself as the new frontman of the band.



Team Eltonology



KIEFFER NICOLAS

Drums, Backing vocals, Artistic manager

Starts taking percussion lessons at the age of 11, then integrates a special timetable class. Then he chooses to study drums full time and starts training at the Groove Academy of Paris and within the Jazz Department of the Music Academy of Metz.

He has been travelling the roads of France and Europe for 10 years now and currently frequents musicians such as Samson Schmitt, Eric Marienthal (Chick Corea, Stevie Wonder, Elton John), Michael Dease (Christian McBride, Alicia Keys), Gerhard Lang (Toto, Scorpions), and many others.

He is endorsed by TAMA, Istanbul Agop Cymbals, Agner Drumsticks and RLRRLRLL clothes.



DIEHL Perrine

Bass guitar, Backing vocals

Born in Sarreguemines, Lorraine region, she is french with german origins. She starts studying music at the Music Academy of Sarreguemines at the age of 9.

In 2014, she is admitted at the International Music Academy (MAI) of Nancy in order to become a professional musician. There, she meets and works with great influential french and international musicians. She is first of her class in 2015 and gets her degree.

Since, she has been playing on many french and other european stages with various artists.

She is endorsed by Ibanez, Markbass and DV Mark France.



Germain Destremont

Keyboardss, Backing vocals

After studies on woodwork, he decided to dedicate himself fully to his passion, music. He graduated a licence in musicology at the university of Nancy.

Based in « Grand Est » in France he's required to travel on tour with artists he plays throughout France and across the Europe.

He shows a versatility between blues, pop and jazz that allows him to cooperate with many different projects whether on the organ, synthesizer or different old keyboards such as Rhodes and Clavinet D9.



Sébastien BUFFET

Percussions, Backing vocals

Sébastien is a drummer and a percussionist...although he started with the flute, and played banjo, glockenspiel, and melodica during his tours.

Appreciated for his zen attitude and humor, Sébastien is a conscientious and effective cohort, his infallible cruising rhythm did not fail to impress Mark Plati (Davis Bowie, The Cure, Rita Mitsouko, Alain Bashung...) while he mixed « les chansons ordinaires » for Miossec.

2014 marked a turning point in his career. He composed and directed the ecological musical tale The Underwater Symphony interpreted.

In 2016, he renewed the experience with a record produced by Marianne James that will become the show « Tatte Jambon ».



Maxime LACOTE

Guitar, Backing vocals

In 2010, he won the prize of "Best Guitarist" at the regional final of the Emergenza contest.

He joined the Music International Academy (MAI) in 2011 where he graduated of the guitar course with honors one year later.

With nearly 700 concerts to his credit, he travels the roads of France and Europe with several bands and accompanying many artists. He notably works with Les Roosters, a cover band of multiple influences, of which he is the guitarist and lead singer.

Since 2017, he is endorsed by Framus guitars, from the German company Framus/Warwick with whom he created two signature guitars.

Interview with Thomas Février, frontman

1) Hello Thomas, who is Elton John?

– *Elton John is a British singer, pianist and composer whom I first saw on stage when I was barely 17 years old. It was my very first “big gig”. He performed at the Hippodrome de Vincennes, co-stage with Eric Clapton. I will never forget this evening. It was when I saw Elton John that day that I realized that I wanted to devote myself entirely to music, to compose, sing and go on stage.*

2) Your rather atypical career, at least varied, are the people who follow you surprised by this "turn" between more intimate shows and this general public sound and light show?

– *I gave my first concerts at the age of 18. I have always sung my own songs, in my mother tongue, French. Although my universe may seem more "intimate" than that of Elton John, I like to give a "show" dimension to my lives. I like that there is movement, color, that we have fun on stage and that certain more catchy titles contrast in energy with more melancholy songs. Also, it is not uncommon for me to get up from the piano! Communicating with the public is essential for me, in words as much as in energy. I think that's what struck me so much during this first concert I attended. Those who have known me for a long time and listen to me know where I come from and are not surprised that I pay tribute on stage to Elton John. I have never hidden my enthusiasm for this artist. I fed on it, it is one of my inspirations, especially in my relationship to the stage and the public. Covering Elton John today is a very personal way for me to say thank you.*

3) Eltonology is a tribute band, a project that has existed for several years, how did the meeting go?

– *Eltonology has now been around for 6 years. After the departure of the previous singer, the band released an announcement that a drummer friend forwarded to me. I called immediately and went to audition. I immediately got along with the whole team. We share the same vision of the stage and the work. This meeting was obvious to me.*



I called immediately and went to audition. I immediately got along with the whole team. We share the same vision of the stage and the work. This meeting was obvious to me. The difficulty for Eltonology was to find both a singer and a pianist sufficiently comfortable with this repertoire. For my part, I would say that more than any teacher or formation, it was Elton John who taught me the piano. When I was 14, I was replaying his songs by ear. Passing this audition was not easy either. Eltonology members are rightly demanding. I had to rework the songs pianistically and vocally in order to be even more

faithful to the spirit. It was for me a very nice reunion with my adolescence, with all these evenings when I listened, amazed, to these songs and tried to resume them as well as possible. It is a dense and very sharp repertoire in terms of energy and interpretation.



Richard Guillemin

4) What is the bias of the project?

– The game of a Tribute Band is generally to stick as much as possible to the artist. With Eltonology, I would say that we “play and tell Elton John”. We do not imitate him. We are true to the energy and what has been written and performed for so many years. I enjoy getting closer to his stage acting, “playing with the public” as he would do, but on the other hand, I like to tell about my meeting with Sir Elton, with his songs, as they have paved my life, as he himself inspired me. This is the occasion for a meeting between the

child fan that I was and the grateful artist that I am today. Then, we also wanted to base ourselves on a specific period of the singer's career. The one that the younger generations do not necessarily know. I'm talking about the 70s and 80s, with their lot of fantasy, of galvanizing exuberance. That's why we called on a costume designer, Géraldine Maamar-Dine, to create the singer's emblematic outfits in those years. Again, here, she does not copy them, but recreates them by adding her own vision. It is clear to all of us that we are not imitating Elton John on stage, but that we strive to give a faithful and honest overview of his career, filled with all the love we have for his songs and his universe in general.

Our first dates confirm that we take immense pleasure in playing together around this universe. We are complementary. Everyone brings their stone. Nicolas Kieffer, on drums, gives the rhythm and the “la” of the project. He also takes care of all the administration. Perrine Pépite on bass and he are the two founders of Eltonology. Perrine's presence on stage, her benevolence, is something very reassuring and very supportive for me. Maxime Lacote on guitar and backing vocals ensures the line, shall we say, aesthetic, guaranteeing the coherence of the group with respect to the original. Gabriel Palmieri, also on the guitar, brings a great deal of sensitivity and humanity to the parts played, totally complementary to the piano parts. On percussion, Sébastien Buffet takes the place of the famous Ray Cooper, who followed Elton John for years, during his most prestigious concerts. Mélanie Rohmer is a singer. His solidity in singing is a real asset for all that is work on the choirs, in complicity with Maxime. Offstage, we also did a lot of sound work with Maxime Poirot. The light creation is signed Thib's. In Eltonology, everyone has done their part, but above all

immersed themselves entirely in the universe of Elton John, bringing their own inspiration. For my part, this team combines smiles and serious work. We get along, support each other and trust each other. That's all I expect from a band. With this great team, solid and benevolent, I just have to put my fingers on the piano, sing, get up, swing my stool and jump in all directions !

5) How did you prepare to do this show?

– I already knew most of the songs we play. Also, diving back into the repertoire was not the most difficult task for me. I reworked some titles concerning which I had, over the years, taken "bad habits", chord errors, bad placement of the voice, etc... Elton John's songs require a lot of precision and rigor . But most of the work for me was the management of the scenic energy. How to hold



2h20 of stage by alternating ballads and frenzied rocks? The most difficult was and remains the physical preparation. I quit smoking and started exercising again. At the same time, I resumed regular work on breath and voice. Singing Elton John requires great vocal power and constant energy, although different depending on the title.

6) Are you Thomas February on stage? Is it relaxing to play someone else and be supported by so many musicians or on the contrary a physical incarnation with more pressure?

– With Eltonology, I am with a wide smile Thomas who says a huge thank you to Elton. You can't say I'm Elton John. I am simply having fun, surrounded by a fantastic team and with all the love in the world, helping people discover or rediscover his extraordinary repertoire. In my own concerts, the scenic energy is very close to what I give with Eltonology. The costumes, the "Eltonian digressions", are winks filled with recognition that I give to this artist whom I love deeply. Embody while remaining yourself, what a job! But this is only possible because I am surrounded so well.

It's the story of an old childhood dream that became an adult reality.

Valérie Bour for « le blog du doigt dans l'œil »

CULTURE

Eltonology standing

Le groupe Eltonology se produira un duo à l'origine, devenu un tri

À la base, tous sont musiciens professionnels, ayant écuminé les scènes de France et d'ailleurs avec différentes formations et dans des styles différents. Mais c'est avec un projet bien particulier qu'ils se sont retrouvés : un "tribute to" Elton John, qui a donné naissance au groupe Eltonology. C'est Frédéric Bechtold qui a lancé le projet. Pianiste et chan-

Dal Irgendwo hinten auf der Bühne schimmert etwas Buntes. „Da ist er!“ Wie vom Himmel gefallen steht er auf der roten Sommerbühne, im fiedrigen Regenbogenoverall, das Häkelhäubchen mit Kopfputz aus wippenden Pfauenfedern. Aber erst das vorgehängte goldene Korsett – es ist zum Schreien: Das ist der „Bad Homburger Sommer“. At its best. Vor dem Kaiser-Wilhelms-Bad. Wie gut, dass der die andere

Im bunten Federdress

BAD HOMBURG Elton John-Tribute-Band begeistert im Kurpark



Spektakel vor ausverkauftem Haus: Thomas Février gibt sich als Elton John – das Publikum kauft es ihm ab. FOTO: DREIBACH

Eltonology en concert ce vendredi au parc Stadtweiher

Dans le cadre de l'animation Bitche en fête, la scène du parc du Stadtweiher accueillera le vendredi 23 juillet, à partir de 20 h 30, le groupe Eltonology pour un concert d'une durée de deux heures. Le spectacle révélera l'univers du légendaire Elton John.

ses partitions.

Second concert avec Thomas Février

Le groupe, comme de nombreux tributes comme on dit aujourd'hui, et pour le plus grand plaisir des fans, a décidé de coller au plus près du personnage, tant par la reprise de ses tubes que par les décors, la mise en scène et les costumes. « Il s'agira de notre second concert avec le chanteur Thomas Février et la nouvelle équipe au complet, soit sept 7 musiciens et 2 techniciens qui nous suivront sur la tournée », explique Nicolas Kieffer, de Spichen, batteur du groupe.



Eltonology reprend les tubes de sir Elton John, avec au piano Thomas Février. Photo DR/Marie D'Emm

c'est que beaucoup ne savaient pas jouer de piano ou alors se contentaient de plaquer des accords. Nous avons fini par trouver la perle rare en la personne de

John actuellement, mais nous nous avions déjà monté ce groupe avant », rappelle le batteur. Eltonology sera sur scène durant un peu plus de deux heures et interprétera 23 des chansons les plus connues. En première de 19 h 30, le pu-

ihne, als hätten sie Elton John t der Muttermilch aufgesogen. hts tanzen die vor fünfzig Jah- jung Gewesenen, die damals nicht wussten, wer Norma war. Das Lied erklingt, und nvergersich ins Herz gegrab- ly Di in Westminster Abbey 1 auf, wo er – eisern be- t – die Version mit „Eng- nse“ sang. eine Pause. Und dann uck alias Elton John ali- s Février. Das Entenkos- m er, als er es zum 20. er September 1980 im vor einer halben Mil- ter vorführte, stecken

laubhaft ü...

environs | 19

droit à un show bluffant

Elton John, tant son parcours est im- dans les mémoires de chaque géné-

puis sa création en 2016, Eltonology fait t où le groupe se produit, pour le plus public de 7 à 77 ans et au-delà. Eltonology, oyable, des musiciens hors pair pour un ateur d'un artiste légendaire. ptembre, c'est sur la scène du 112, à Terville, est produit pour un show époustouflant ur aux costumes à la Elton John, accompa- ens. Le public a été conquis et a fourni des ents nourris pour le spectacle d'Eltonology.



Elton-John-Fans haben sich direkt vor der Sommerbühne einen Platz gesucht, um bilder oder Videoaufnahmen der Künstler zu machen. Fotos: jas

Elton-John-Fans feiern den gradiesvogel aus Frankreich

mburg (jas). Er ist einer der erfolg- n Musiker der Welt. Seine Hits wie In The Wind“, „Your Song“ oder le Rock“ können Millionen Mens- tsingen. Die Rede ist vom zweifa- car-Preisträger Sir Elton John. Da es nicht, dass ein Abend beim Bad er Sommer, der diesen einmalig-

Handy abzulichten, werden es im Laufe des Abends immer mehr Begeisterte, die nach vorne zur Bühne eilen, um Erinnerungsfotos zu schießen oder das Bad-Homburger-Sommer-Geschehen im Video festzuhalten. Die zahlreichen Sicherheitsleute lassen die Fans gewähren, ebenso wie



musique
s fois plus de rock
Hommage à Elton John

Eltonology : un hommage à Elto

En envahissant la place derrière cette église où les employés municipaux avaient dressé la scène destinée à recevoir les musiciens d'Eltonology, les Golbéens ne s'y sont pas trompés. Après de longs mois d'absence obligatoire, c'était en effet une des premières occasions, de ref- férer par la municipalité, proposé par Carole Colin, adjointe à la culture et tonology, était d'une qualité rare. « Ce concert est un hommage à El- ton John que nous avons créé il y a maintenant 5 ans et nous sommes heureux de le présenter pour la pre- mière fois ici à Golbey après toute



Prochain concert le 3 Roosters » le 31 juillet jours au centre-ville. Ce propose un répertoire avec des reprises des Beatles

ANGE

» pour un Elton John



comme son hé-
février et ses
Eltonology
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Links

Teaser Eltonology 2023 “One Night Of Elton John”



Social networks

WEBSITE: www.eltonology.com

FACEBOOK: www.facebook.com/Eltonology

INSTAGRAM: www.instagram.com/eltonology/

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